



PARTITURA + TABLATURA

1612

VULFPECK | FUGUE STATE (2014)

TRANSCRIPCIÓN POR SERGIO REVUELTA

$\text{♩} = 86$

Intro

4

7

10

Verse

C **F** **C** **F** **C** **F** **G7** **F7** **G7**

13 F7 G7 F7

16 C F C

Chorus

19 F G7 F7

Verse

22 G7 F7 G7 F7

26 C F C

Chorus

29 F C F

32 C F

34 C E Am7

Bridge

36 D7 G7 G7 G7

41 C F

Chorus

44 C F C

3 3 2 0 x-x-x 1-1 x-x-3-3 0 1 2 0 3-3 x-x 2 0 x-x-x

47 F C

1-1 x-x-3-3 0 1 2 0 3-3 x-x-x 2 x-x-0 x-x-x

49 F C F

1-1 3 3 3-1-1 0 1 2 1 3 2 0 1-1 3-3 0 1 2 0

52 C F C

3 3 2 0 x-x-0 1-1 3-3 0 1 2 0 3 3 0-1-2 x-x-0

55 F C

1-1 x-3-3 0 1 2 0 3-3 x-0-1-2 0 x-3-2

57

F

C

Musical notation for measures 57-58. The top staff is a bass clef with a 3/4 time signature, showing a melodic line with various accidentals and rests. The bottom staff is a guitar fretboard diagram with strings labeled T and B, showing fingerings and fret numbers.

59

F

C

Musical notation for measures 59-60. The top staff is a bass clef with a 3/4 time signature, showing a melodic line with various accidentals and rests. The bottom staff is a guitar fretboard diagram with strings labeled T and B, showing fingerings and fret numbers.

61

F

C

Musical notation for measures 61-62. The top staff is a bass clef with a 3/4 time signature, showing a melodic line with various accidentals and rests. The bottom staff is a guitar fretboard diagram with strings labeled T and B, showing fingerings and fret numbers.

63

F

C

Musical notation for measures 63-64. The top staff is a bass clef with a 3/4 time signature, showing a melodic line with various accidentals and rests. The bottom staff is a guitar fretboard diagram with strings labeled T and B, showing fingerings and fret numbers.

65

F

C

Musical notation for measures 65-66. The top staff is a bass clef with a 3/4 time signature, showing a melodic line with various accidentals and rests. The bottom staff is a guitar fretboard diagram with strings labeled T and B, showing fingerings and fret numbers.

67 F C

TAB: 1 1 1 | 0 3 1 3 (3) 0 0 1 0 2 0 | 3 0 1 2 0 2 1 0 3 0 3 0

69 F C

Fade-out

TAB: 1 1 1 | 0 3 3 (3) 0 0 0 1 2 3 4 | 3 3 3 | 0 1 2 3 0 0 3 0 0 3 2

71 F C

TAB: 1 1 1 | 0 3 3 | 0 1 2 0 3 3 | 0 1 2 3 0 0 3 2