



PARTITURA + TABLATURA

COLORS

BLACK PUMAS | BLACK PUMAS (2019)

TRANSCRIPCIÓN POR SERGIO REVUELTA

♩ = 90 F#m A E C#7 F#m

Intro

9 F#m A E C#7 F#m

Verse

17 F#m A E C#7 F#m

25 F#m A

Chorus

29 E C#7 F#m

7 7 7-9 (9) 7 0-7 8 8 7-9 (9) 7 0-8 9 9 11 11-(11)-x-9 11 11-9

32 F#m

9 9 11 11-(11) x-2 3 4 4 4 (4) 2 x-4 2 4 4 (4) 2 4 2

35 A E

0 0 4 (4) 2 0 4 0 0 4 (4) 4 5 5 6 7 7 7-9 (9) 7 0-7-x

38 C#7 F#m

8 8 7-9 (9) 7 0-8-x 9 9 11 11-(11)-9 11-9 11 9 9 11 11-(11)-9 11-9

41 F#m A E C#7 F#m

Verse

2 (2) 0 (0) 2 3 4 (4) 2 4

49 **F#m** **A**

4 4 7 7 6 6 9 9 11 11 9 9 11 11 9 9 7 7 6 6 9 9 11 11

52 **E** **C#7** **F#m**

14 14 11 11 9 7 9 7 7 9 7 6 9 9 6 6 6 9 9 6 9 9 11 11 (11) 9 11 9 11

56 **F#m**

Chorus

9 9 11 11 (11) 9 11 x 0 1 2 2 4 4 (4) 2 x 4 2 4 4 4 (4) x 2 4 2

59 **A** **E**

0 0 4 (4) 2 0 4 0 0 4 (4) 4 5 5 6 7 7 7 9 (9) 7 0 7 x

62 **C#7** **F#m**

8 8 7 9 (9) 7 0 8 x 9 9 11 11 (11) 9 x 11 9 9 9 7 8 9 (9) x 7 4

65 F#m A

Instrumental

68 E C#7

71 F#m F#m

Chorus

74 A E

78 C#7 F#m

81

F#m

A

Musical notation for measures 81-83. The top staff is a bass clef with a 6/8 time signature. The bottom staff is a guitar fretboard with tablature. Chords F#m and A are indicated above the staff.

84

E

C#7

F#m

Musical notation for measures 84-86. The top staff is a bass clef with a 6/8 time signature. The bottom staff is a guitar fretboard with tablature. Chords E, C#7, and F#m are indicated above the staff.