



PARTITURA + TABLATURA

# MONEY

PINK FLOYD | DARK SIDE OF THE MOON (1973)

TRANSCRIPCIÓN POR SERGIO REVUELTA

♩ = 80

♩ = 119

Intro

16 F#m Em

Chorus

19 ♩ = 125  
Bm7

Verse

22 Bm7

Bm7

25 ♩ = 126  
F#m Em  
Bm7

Chorus

28 Bm7 x4

Solo



47 Bm7 Bm7

Fingering diagram for measures 47-50:  
 T: 2 · x-5 — 4 — 3 · 0 | 2 · x-5 — 4 — 3 · 0 | 2 · x-5 — 4 — 3 · 0 | 2 · x-5 — 4 — 3 · 0  
 B: | | | |

51 F#m Bm7 Em  $\text{♩} = 136$   
Bm7

Fingering diagram for measures 51-55:  
 T: 4 — 3 — 2 · 1 | 4 — 3 — 2 | 4 — 2 | 5 — 4 | 2 | 5 — 4 — 3 · 3 | 2 — 5 — 4 — 3 · 0  
 B: 2 | | 2 | | | | | | |

56 Bm7  $\text{♩} = 137$   
Bm7

Fingering diagram for measures 56-60:  
 T: 2 · x-5 — 4 — 3 · 0 | 2 · x-5 — 4 — 3 · 0 | 2 · x-5 — 4 — 3 · 0 || · · · | · · ·  
 B: | | | | | | | | |

61 Bm7 Em

Fingering diagram for measures 61-64:  
 T: 2 · x-5 — 4 — 3 · 0 | 2 · x-5 — 4 · x-3 · 0 · || · · · | · · ·  
 B: | | | | | | | | |

65 Em Bm7 Bm7

Fingering diagram for measures 65-68:  
 T: · · · | · · · | 2 — 5 — 4 — 3 · 0 | 2 — 5 — 4 · x-3 · 0 | 2 — 5 — 4 — 3 · 0  
 B: 7 — 6 — 5 — 4 · x | 7 — 6 — 5 — 4 · 0 | | | |

70

F#m

Bm7

Em

Musical notation for measures 70-74. The bass line consists of eighth notes. The fretboard diagram shows fingerings: 2-5-4-3-0 for F#m, 2-4-3-2 for Bm7, and 2-5-4-3-3 for Em.

75

Bm7

Bm7

Bm7

Musical notation for measures 75-79. The bass line consists of eighth notes. The fretboard diagram shows fingerings: 2-5-4-3-0 for Bm7, 2-x-5-4-3-0 for Bm7, and 2-5-4-x-3-0 for Bm7.

80

Bm7

♩ = 139  
Bm7

Musical notation for measures 80-84. The bass line consists of eighth notes. The fretboard diagram shows fingerings: 2-5-4-x-3-0 for Bm7, 2-5-4-x-3-0 for Bm7, 2-5-4-x-3-0 for Bm7, 2-5-4-3-0 for Bm7, and 2-x-5-4-3-0 for Bm7.

85

Bm7

♩ = 140  
Em

Em

Musical notation for measures 85-89. The bass line consists of eighth notes. The fretboard diagram shows fingerings: 2-x-5-4-3-0 for Bm7, 2-x-5-4-3-0 for Bm7, 7-6-5-4-x for Em, 7-6-5-4-x for Em, and 7-6-5-4-x for Em.

90

Bm7

Bm7

Musical notation for measures 90-94. The bass line consists of eighth notes. The fretboard diagram shows fingerings: 7-6-5-4-0 for Bm7, 2-5-4-3-0 for Bm7, 2-x-5-4-3-0 for Bm7, 2-x-5-4-3-0 for Bm7, and 2-x-5-4-3-0 for Bm7.

95 **F#m** **♩ = 139**  
**Bm7** **Em**

98

99 **♩ = 130** **Bm7** **♩ = 129**  
**Bm7**

Verse

101

102 **Bm7**

104

105 **F#m** **Em** **Bm7** x12

Chorus

108