



PARTITURA + TABLATURA

TAKE ME OUT

FRANZ FERDINAND | FRANZ FERDINAND (2004)

TRANSCRIPCIÓN POR SERGIO REVUELTA

♩ = 145

Em

Intro

5

Am D G Bm

Verse

9

Em G A Em G A

Interlude

x4

13

Em G D F

Bridge

♩ = 142

17 C $\text{♩} = 142$ *rall*
Em

rall

21 *(rall)* $\text{♩} = 105$
Em

Interlude

(rall)

26 Em Am Bm

30 Em Am Bm

Chorus

34 Em Am Bm

Interlude

38

Em

Am

Bm

Chorus

42

Em

Am

C

D

x4

Bridge

46

Em

Am

Bm

Interlude

50

Em

Am

Bm

Chorus

54

Em

Am

Bm

59

Em

Am

Bm

Interlude

The Interlude section consists of four measures. The bass staff shows a melodic line starting with eighth notes and ending with a quarter note. The guitar staff uses a 7/5 pattern for the first two measures, then a 5/5-6 pattern for the third measure, and a 7/5 pattern for the fourth measure.

63

Em

Am

C

D

x4

Bridge

The Bridge section consists of four measures. The first two measures are in Em (7/7). The third measure is in Am (7/7), and the fourth measure is in D (8/8-10/8-10). The bass staff shows a melodic line with a repeat sign at the end. The guitar staff uses a 7/7 pattern for the first two measures, then a 7-7-10-10-9-9-7-10 pattern for the third measure, and an 8-8-8-8-8-10-8-10 pattern for the fourth measure.

67

Em

Outro

The Outro section consists of four measures. The bass staff shows a melodic line that ends with a whole note. The guitar staff uses a 7/7 pattern for the first three measures and a 7 for the fourth measure.