



PARTITURA + TABLATURA

ZOMBIE

THE CRANBERRIES | NO NEED TO ARGUE (1994)

TRANSCRIPCIÓN POR SERGIO REVUELTA

♩ = 84 Em C G D/F# Em

Intro

6 C G D/F#

9 Em C G D/F#

13 Em C G D/F#

Verse

17 Em C G D/F#

TAB

21 Em C G D/F#

Pre Chorus

TAB

25 Em C G D/F#

TAB

29 Em C G D/F#

Chorus

TAB

33 Em C G D/F#

Interlude

TAB

37 Em C G D/F#

Musical notation for measures 37-40. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are Em, C, G, and D/F#. The TAB shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 2-2-2-2-2-3-2-3.

41 Em C G D/F#

Verse

Musical notation for measures 41-44. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are Em, C, G, and D/F#. The TAB shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 2-2-2-2-2-3-2-3.

45

Pre Chorus

Musical notation for measures 45-48. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are Em, C, G, and D/F#. The TAB shows fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 2-2-2-2-2-3-2-3.

49 Em C G D/F#

Chorus

Musical notation for measures 49-52. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are Em, C, G, and D/F#. The TAB shows fret numbers: 0-0-0-0-0-0-3-0, 3-3-3-3-3-3-3-5-3, 3-3-3-3-3-3-5-3, 2-2-2-2-2-3-2-3.

53 Em C G D/F#

Musical notation for measures 53-56. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are Em, C, G, and D/F#. The TAB shows fret numbers: 0-0-0-0-0-0-3-0, 3-3-3-3-3-3-3-5-3, 3-3-3-3-3-3-5-3, 2-2-2-2-2-3-2-3.

57 Em C G D/F#

0-0-0-0-0-0-3-0 | 3-3-3-3-3-3-5-3 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-3-2

61 Em C G D/F#

Interlude

0-0-0-0-0-0-3-0 | 3-3-3-3-3-3-5-3 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-3-2

65 Em C Em C

0-0-0-0-0-0-3-0 | 3-3-3-3-3-5-3 | 0-0-0-0-0-0-0-0-3-0 | 3-3-3-3-3-5-3-5-3

69 Em C Em C

0-0-0-0-0-0-0-0-3-0 | 3-3-3-3-3-5-3-5-3 | 0-0-0-0-0-0-0-0-0-0-3-0 | 3-3-3-3-5-3-5-3

73 Em C G D/F#

Solo

0-0-0-0-0-0-0-0-3-0 | 3-3-3-3-3-3-5-3 | 3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-3-2

77 Em C G D/F#

0-0-0-0-0-0-0-0-3-0 | 3-3-3-3-3-3-3-5-3 | 3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-3-2

81 Em C G D/F#

0-0-0-0-0-0-0-0-3-0 | 3-3-3-3-3-3-3-5-3 | 3-3-3-3-3-3-3-5-3 | 2-2-2-2-2-2-2-2-3-2-3

85 Em C Em C

Outro

0-0-0-0-0-0-0-0-3-0 | 3-3-3-3-3-5-3 | 0-0-0-0-0-0-0-0-3-0 | 3-3-3-3-3-5-3

89 Em C Em

0-0-0-0-0-0-0-0-3-0 | 3-3-3-3-3-5-3 | 5-3 | 0